

SCIENCE FICTION REVIEW

Edited and
Published by
ROBERT W. FRANSON

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NUMBER 20

THE HUGO NOMINEES - 1964

The following are the nominees (finalists) for the Hugo award for being the best in their respective categories for the calendar year 1963. The Hugos will be presented at the Pacificon II, the 22nd World Science Fiction Convention, to be held over the Labor Day weekend. Only members of the convention may vote. For information write to:

Pacificon II
P.O. Box 261
Fairmont Station
El Cerrito, California, USA

Novel:

DUNE WORLD, by Frank Herbert
(Analog Dec. 1963-Feb.
1964)

GLORY ROAD, by Robert A. Heinlein
(F&SF July-Sept.
1963, Putnam, Book Club)

WAY STATION, by Clifford D. Simak
(Galaxy June-Aug.
1963 as "Here Gather the
Stars," Doubleday, Book
Club)

WITCH WORLD, by Andre Norton
(Ace)

Short Fiction:

"Code Three," by Rick Raphael
(Analog Feb. 1963)

"No Truce With Kings," by Poul
Anderson (F&SF June 1963,
in TIME AND STARS)

"A Rose For Ecclesiastes," by
Roger Zelazny (F&SF Nov.
1963)

"Savage Pellucidar," by Edgar
Rice Burroughs (Amazing
Nov. 1963, in SAVAGE PEL-
LUCIDAR)

Dramatic Presentation:

No Award

Professional Artist:

Ed Emshwiller
Virgil Finlay
Frank Frazetta
Roy Krenkel
John Schoenherr

Professional Magazine:

Amazing
Analog
Fantasy and Science Fiction
Galaxy
Science Fantasy

Amateur Magazine:

Amra (George H. Scithers)
ERB-dom (Camille Cazedessus,
Jr.)
Starspinkle (Ron Ellick)
Yandro (Robert & Juanita Coul-
son)

Book Publisher:

Ace
Ballantine
Doubleday
Pyramid

ORDEAL IN OTHERWHERE, by Andre Nor-
ton. World, Cleveland, 1964. 221
pp. \$3.50

This book is the sequel of the
1960 novel STORM OVER WARLOCK (5).
The major fault of the book is that
the setting and concepts involved
lack the freshness which they had in
the first book, although this is
somewhat compensated for by a tying
up of loose ends. This time the
main character is a girl, so she is
accepted by the Wyverns more com-
pletely than Lantee was. However,
an illegal group of offworlders are
after the secret of the Power of the
Wyverns, so the latter decide to
cleanse the planet of all Terrans.

NOVEL - 6

—The Editor

SFR STORY RATINGS

| Story category Length in words | SHORT STORIES (up to 9,000) | NOVELETS (10-18,000) | NOVELLAS (19-39,000) | NOVELS (40,000+) |
|-----------------------------------|--------------------------------|-------------------------|-------------------------|---------------------|
| Worth buying | a-b | A-C | I-IV | 1-5 |
| Worth reading | c-d | D-E | V-VI | 6-7 |
| Not recommended | e-g | F-H | VII-IX | 8-10 |

The rating designates how well the story is liked. Collections and anthologies are not rated. "Worth buying" means that the story, by itself, is worth buying a magazine or book for. Two or more stories "worth reading" often make a magazine or book worth buying. For a detailed discussion of the rating system, see SFR #7.

THE STAR KING, by Jack Vance. Berkeley, N.Y. F905, 1964. 158 pp. 50¢

This novel appeared in a somewhat different form in Galaxy for Dec., 1963, and Feb., 1964. Kirth Gersen, the main character, is seeking out a "Star King" to avenge his parents' death. The novel becomes a detective story when he has to find which one of the three men on his ship is the Star King.

The author starts each chapter with excerpts from various fictitious sources which give information relevant to that chapter. However, some of these passages are long and interrupt the flow of the story. The novel is extremely fast moving and can be read in a short time.

NOVEL - 6

—Lawrence Beckwith

THREE WORLDS TO CONQUER, by Poul Anderson. Pyramid, N.Y. R-994, 1964. 143 pp. 50¢

This novel originally appeared in If, January and March, 1964. The "three worlds" of the title are Earth, where a rebellion has just overthrown the planetary dictator; Ganymede, where the colonists have been commandeered by the captain of a still-loyal battleship to work toward reinstating the dictatorship; and Jupiter, where the only race man has been able to make radio contact with is threatened by barbarians, and the colonists on Ganymede are forbidden to advise them. This is a good novel, notable for its portrayal of the Jovians, and deserving of a sequel.

NOVEL - 5

—The Editor

THE BRITISH SCENE

by John Carnell

The first bimonthly issue of the new New Worlds Science Fiction under Michael Moorcock's editorship was published here on April 29, making a colorful display in the paperback racks. Featuring the A's and B's, Moorcock has lined up Aldiss' "Never Let Go of My Hand," Brunner's "The Last Lonely Man," and B.J. Bayley's "The Star Virus" (Bayley is better known under his New Worlds pseudonym of "P.F. Woods"). The main attraction is Jim Ballard's two-parter, "Equinox." Editorial, book review (by Ballard), and a page of letters round off the 128 page issue selling at 2/6d (35¢).

Isaac Asimov's novel THE CAVES OF STEEL (1953) is in production before the BBC TV cameras as a 75-minute play, and with the recent opening of the second BBC channel, more long s-f can be expected in this medium. Sydney Newman, now head of BBC TV Drama, and Irene Si-hubick, chief story editor, were originally on the ABC TV staff and responsible for the Karloff-introduced "Out of this World" series on that network in 1962.

Before leaving for a six-month writing stint in Yugoslavia, Brian Aldiss left a new novel, EARTHWORKS (a rewrite of his Science Fantasy novella "Skeleton Crew"), which Faber & Faber have accepted. His major novel, GREYBEARD, will be published later this year by Faber in the UK and by Harcourt, Brace & World in the USA, in 80,000 and 65,000 words respectively.

MAGAZINE REVIEWS by Dean M. Sandin

Serials are not rated until the review of the final installment. Non-science fiction is not rated.

Amazing, June, 1964. 130 pp. 50¢ (3/7)

Barry P. Miller's long novelet, "Condition of Survival" is about a man who has his consciousness transferred to an alien in order to study its race's thinking and civilization. NOVELET - D

Randall Garrett's "Tin Lizzie" tells of the rescue of a crashed ship on Mars by two "old-time" chemically powered craft. SHORT STORY - d

Fantasy and Science Fiction, June, 1964. 130 pp. 40¢ (2/10)

Editor Avram Davidson's short story, "The Unknown Law," is the best entry this month. It deals with a super-secret power of the President of the United States—a power of life and death—and with a newly-inaugurated President suddenly faced with it. SHORT STORY - d

F.A. Javor's "The Triumph of Pegasus" is about a couple of geneticists who make a flying horse. NOVELET - E

Galaxy, June, 1964. 194 pp. 50¢ (3/7)

"To Build a World," by Poul Anderson, deals with the political problems stirred up by a project which is trying to terraform—make Earth-like—the Moon. The main character, the boss of one of the terraforming teams, is sent to Earth to investigate sabotaged equipment and runs into the project's ruthless opposition, which kidnaps him. He escapes and must find someone on his side. (V)

Arthur Sellings' "The Well-Trained Heroes" is an account of a special activity of the Space Service: alienating the people of a town to the Service when they become disorderly because they must stay on Earth. NOVELET - E

New Worlds, April, 1964. 128 pp. 3/- (42¢)

"Open Prison," by James White, concludes with its third installment in this issue. The story tells of the effort of a group of prisoners of war, both men and women, to escape from the planet on which they have been placed to fend for themselves, by the enemy, the insect descended Bugs. Their only guards are in a ship in orbit around the planet; it must be lured down unsuspecting at the right time and place. The escape-group, the Committee, is opposed by those prisoners who have gone civilian and have built farms and raised families. They think escape is impossible and would rather that everyone's energy went into improving their standard of living. Sector Marshal Warren is the hero; he must keep peace between the two factions while commanding the Committee. The details of the escape plan provide a large amount of the novel's interest. They have been well thought out and are fascinating at times. NOVEL - 5

"Open Prison" is an enjoyable story that is a good way for John Carnell to end his successful sixteen-year editorship of New Worlds. The forthcoming issues, under a new publisher, will have Michael Moorcock as their new editor. Also, they probably will be published bimonthly, instead of monthly.

In "Beyond the Reach of Storms," Donald Malcolm brings to an end his Planetary Exploration Team series. The Survey Ship Starfire this time discovers an unheard of phenomenon at the edge of the Galaxy—a doughnut-shaped star, the hole of which seems to be a gateway to a different space (and from the other side it leads to another space). Unmanned probes and manned scout ships are sent through both sides—and find a new future for Man. NOVELET - D

Subscription rates: 10 issues for \$1.00, 22 issues for \$2.00, 45 issues for \$4.00. Advertisements are five cents per word, minimum remittance \$1.00. Back issues are ten cents per copy; all are available.

PUBLISHER

SCIENCE FICTION REVIEW
Box 1568
San Diego, California 92112
U.S.A.

OVERSEAS REPRESENTATIVES

Kenneth F. Slater
75 Norfolk Street
Wisbech, Cambs.
England

Graham Stone
Box 185, P.O.
Manuka, A.C.T.
Australia

THE VALLEY OF CREATION, by Edmond Hamilton. Lancer, N.Y. 72-721, 1964. 159 pp. 50¢

Four soldiers of fortune are hired by a strange man to fight an even stranger battle. In the legendary valley of L'Lan in southern China, a battle between the Humanites, a tribe of men, and the Brotherhood, a clan of wolves, eagles, tigers, horses, and men, has been fought for many years. The battle is due to a legend which says that men and animals were created equal. The Humanites don't believe this and have therefore tried to enslave the animals. The animals, however, are as intelligent as the men and put up a good fight.

The book as a whole is more fantasy than science fiction. With the exception of a description of the Cavern of Creation and the use of a mind transfer machine there is little of interest to the science fiction reader. If, however, you like animal stories with happy endings, this is the book to read.

—Richard Larimer

FALCONS OF NARABEDLA, by Marion Zimmer Bradley

THE DARK INTRUDER & OTHER STORIES, by Marion Zimmer Bradley. Ace, N.Y. F-273, 1964. 122 & 115 pp. 40¢

The first half of this Ace Double tells the story of a man who is flung into the future by a strange sequence of electrical phenomena. Upon arriving many thousands of years in the future, the unfortunate hero finds that he now occupies the body of one of a class of people who rule the Earth through the use of the mental powers of imprisoned psionic mutants. Although the general flavor of the book is one of adventure, the science aspect plays an important part. NOVEL - 8

The other half is a collection that includes a novelet (E) and six short stories: two "c's," two "d's," one "e," and one "f." The novelet, "The Dark Intruder," presents the plight of a struggling archeologist on Mars who tries to convince his superiors that the supposedly long-dead Martians are not extinct after all and have actually made mental contact with him. —Robert Merryman

FEATURE SELECTION

THE SPACE BARBARIANS, by Tom Godwin. Pyramid, N.Y. R-993, 1964. 169 pp. 50¢

This is a sequel to THE SURVIVORS (2) (Gnome Press; as SPACE PRISON from Pyramid). The first book, an outstanding one, told of the struggles of a group of humans, first for existence on the deadly planet Ragnarok, and then for revenge against the race that had dumped them there during a war. In THE SPACE BARBARIANS, the war against the other race, the Gerns, has been won; facing a new menace, the Ragnarokans go in search of another race which has kidnapped some of them. They find two opposing peoples, the human-like Shomarrians and the cat-like Kilvarl. Either group may be guilty, and finding out which is the first problem; defeating it is the second. Godwin has shown himself to be very competent at writing action; in quality it is above that of most such novels, and it is mixed in with the well-done portrayal of the Ragnarokans. (4)

—Dean M. Sandin

THE CHRONOSCOPE

In the next issue the lead article is by A.E. van Vogt, who also tells us: "THE BOOK OF PTATH will at long last be issued as a paperback, under the compelling title of 200 MILLION A.D." —The Editor

WORLDS WITHOUT END, by Clifford D. Simak. Belmont, N.Y. L92-584, 1964. 140 pp. 50¢

This is easily Belmont's best science fiction book so far. The title story is about the Dreams guild, which furnishes suspended animation, complete with dreams, to its customers. However, the dreams are more than they seem (V). "The Spaceman's Van Gogh" is a very poignant piece about a search for the unknowable (c). "Full Cycle" is about a future society at the nomadic tribal level which has retained its technology but acquired something else... (C). Ignore the publisher's come-ons and buy the book. —The Editor